

Artist Statement

My work is an interrogation and celebration of place. I consider the miraculous nature of our everyday life through the practice of mapping. I attempt to reveal the wondrous and complex layers that exist within a location through research, engaging with communities and then by representing this through a range of media. In this process, I hope to simultaneously reveal and create layers of meaning which constitute our spaces as lived places. I ask audiences and participants to both reflect and act: to shed their day-to-day assumptions as to what is and is not valuable, to become playful and child-like and to re-engage with their process of attaching meaning. To achieve this, I use a qualitative, poetic style in the creation of poems and artworks, and I encourage others to map their own communities through slow engagements with their environments.